COMING SOON TO BAC

Emily Johnson / Catalyst
Niicugni
(N.Y. Premiere)

Jan 9 – 12, 2013
Howard Gilman Performance Space

Niicugni—the word—is a directive to pay attention, to listen. Housed within a light/sound installation of handmade fish-skin lanterns, Emily Johnson’s Niicugni quietly compels attentiveness, layering multiple dances, live music, stories, and histories into a space occupied by past, present, and future.

Co-presented by Performance Space 122 as part of COIL 2013, an annual mid-winter festival of contemporary performance from across the U.S. and around the globe.

Wed – Sat, Jan 9 – 12 / 7:30 PM

$20
866 811 4111
www.bacnyc.org
450 West 37th Street, New York, NY 10018
**BARYSHNIKOV ARTS CENTER PRESENTS**

**doug elkins choreography, etc.**

*December 5 – 8, 2012*

**Mo(or)town/Redux** (N.Y. Premiere)

Choreography: Doug Elkins in collaboration with the dancers


Musical Soundscape: **Justin Levine and Matt Stine**

Music Direction: **Justin Levine**

Dramaturgy: **Anne Davison**

Lighting: **Heather Smaha**

Costumes: **Naoko Nagata**

*Mo(or)town /Redux is made possible with generous support from DANCEworks, a partnership between SUMMERDANCE Santa Barbara and the Lobero Theatre Foundation, sbdanceworks.com. World Premiere: May 5, 2012 at American Dance Institute, Rockville, Maryland. The original Mo(or)town was commissioned in 1990 by Dance Theater Workshop’s First Light program.*

**Scott, Queen of Marys**

Choreography: Doug Elkins


Original Score: **Mio Morales**

Lighting: **Amanda K. Ringger**

Costumes: **Naoko Nagata**

*Scott, Queen of Marys premiered at The Joyce Theater on January 5, 1994, as part of the Altogether Different Festival. Original cast members were Bob Bellamy, Lisa Heijn, Susan Moran, David Neumann, Lisa M. Nicks, Allan M. Tibbetts, Jane Weiner, and William R. Leake, aka, Willi Ninja.*

**BARYSHNIKOV ARTS CENTER**

*Baryshnikov Arts Center (BAC) is the realization of a long-held vision by artistic director Mikhail Baryshnikov who sought to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. BAC’s opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC’s activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices. For more information, please visit www.bacnyc.org.*

**Board of Directors**

Mikhail Baryshnikov, Dr. Frank Cordasco, Richard DeScherer, Diana DiMenna, James H. Duffy, Sandra Foschi, Roger Hooker, Roger Jarrett Lilien, Aidan Mooney, Steven Pesner, and Suzanne Weil

**Staff**

Mikhail Baryshnikov, Artistic Director; Steven Battaglia, Operations Manager; Patrice Christu, Operations Associate; Rebecca Goldring, Box Office and Database Administrator; Katie Gorum, Technical Director; Layton Hower, Director of Finance and Human Resources; Kristen Miles, Director of Marketing and Communications; Pedja Muzijevic, Artistic Administrator; Georgiana Pickett, Executive Director; Pamela Rapp, Production Manager; Vernon Scott, Front of House Manager; Eleanor Wallace, Programming Associate; Tracy Williams, Director of Development

Special thanks to our production crew, front-of-house crew, and volunteers.

**HOW TO SUPPORT BAC**

Please visit www.bacnyc.org and click “donate now” to make a valuable contribution to help sustain artist-centered programming at BAC.

For more information or to donate by phone, please call 646-731-3203.
BAC Acknowledgments

2012 Annual Fund


Individual Donors ($200+)


The Campaign for the Jerome Robbins Theater


Eiko Blow, Dr. and Mrs. Frank Cordasco, Cheryl Lee and Steven Dupré, William and Serena Lese, David Neumann, Dennis and Ellie Serras, and LeGrande Serras.

In-Kind Support

Robert Marafiotti, Esq.

Yamaha is the official piano of the Baryshnikov Arts Center

About the company

doug elkins choreography, etc. came into being in summer 2009 as the next logical step in organizing independent dance, theater, and teaching projects for Doug Elkins. The original Doug Elkins Dance Company – founded by Doug, Ben Muñister, Lisa Nicks, and Jane Weiner – debuted at the 11 O’Clock News series at Dance Theater Workshop in 1987 and toured nationally and internationally for 15 years as an ensemble of eight.

Doug Elkins is a 2012 John Simon Guggenheim Memorial Foundation Creative Arts Fellow and a two-time New York Dance and Performance (BESSIE) Award-winning choreographer. He began his dance career as a B-Boy, touring the world with break dance groups New York Dance Express and Magnificent Force, among others. Doug is a recipient of significant choreographic commissions and awards from the NEA, Jerome Foundation, Choo-San Goh & H. Robert Magee Foundation, Metropolitan Life/American Dance Festival, Arts International, The Greenwall Foundation, and The Foundation for Contemporary Performance Arts, among others, as well as the 2006 Martha Hill Award for Career Achievement. In 2010, he was honored in Boston with an Elliot Norton Award for Choreography (for Doug Elkins & Friends’ Fräulein Maria, a loving deconstruction of The Sound of Music). Doug has taught and choreographed extensively in the US and Europe, and often works in theater, most recently with directors Robert Woodruff, Barbara Karger, and Michael Preston (including Fräulein Maria), Anne Kauffman, and Arin Arbus. A graduate of SUNY/Purchase, he received his MFA in Dance from Hollins University/ADF in 2007. Until last year, he taught at The Beacon School on the Upper West Side where his tenure is the subject of Where the Dance Is, a short film by Marta Renz.

Carolyn Cryer (Rehearsal Director) graduated with a B.A. in Dance from Wesleyan University. She was an original cast member of Doug Elkins and Friends’ Fräulein Maria and served as the project’s rehearsal director. Ms. Cryer is a member of STEELE-DANCE, and has performed with Miriam Hess, the FeleciaMaria Project, Silver-Brown Dance, the Hudson Vagabond Puppets, Loco 7, Earl Mosley, and MayDance. Ms. Cryer is also proud mama of Miles Cryer Lee.

Ephrat ‘Bounce’ Asherie (Dancer) has trained in ballet and modern dance but found her artistic home in breaking, hip hop, and house. A recipient of the Mondoe Canel Commission, she recently presented an evening-length work, A Single Ride, at Dixon Place. Ephrat has worked with Bill Irwin, Rennie Harris, Buddha Stretch, and Cori Olinghouse, among others. She dances with her crew MAWU and teaches throughout the city and abroad. B.A. Italian Language, Barnard College. ephratasherie.com

Alexander Dones (Dancer) is an artist currently based out of New York City and Portland, OR. Recent collaborations include Cori Marquis and The [IX], artLab., and Alexis Convento & Artists. He has performed around NYC as well as across the U.S. and in Europe. Past performance seasons include Northwest Dance Project, Luna Negra Dance Theatre, and Moxom. Alexander also enjoys choreographing and educating through an artistic entity he created called Radical Child. areyouradical.com

Kellie Ann Lynch (Dancer) is a dance artist in New Haven, CT and New York City. She has been dancing with Adele Myers and Dancers since 2008, and spent the last two years touring with Doug Elkins and Friends’ Fräulein Maria. In New Haven, Kellie co-founded Elm City Dance Collective. Her work has been commissioned and presented throughout New England. Kellie holds a BA in Dance from Rhode Island College and an MFA in Dance Performance and Choreography from Smith College.

Cori Marquis (Dancer) has been dancing and choreographing professionally in NYC since graduating from Stanford University in 2008. Her collaborative company, the Nineteen [IX], has been presented in numerous festivals in New York, Boston, Portland, and Detroit. She’s had the pleasure of dancing with Liz Gerring, Kelley Donovan, Parijat Desai, Anabella Lenzu, Hee Ra Yoo, and Jordana Toback, among others. Cori has been dancing and touring with Doug Elkins since 2010. corimarquis.com

Kyle Marshall (Dancer) graduated magna cum laude with his BFA in Dance from Rutgers University. While in school he received the James Dickson Carr Scholarship and was also awarded the Dance Express Choreographer’s Prize. Since graduating, he
American Dance Theater. Working closely with collaborators, Naoko helps bring to life what she describes as “the creation of a shared dream.”

Amanda K. Ringger (Lighting Designer/Product Stage Manager) has lived in New York since 1997 designing locally, nationally, and internationally with artists such as Faye Driscoll, Nora Chapiaumire, Julian Barnett, Alexandra Beller, Deborah Lohse, Laura Peterson, Cynthia Oliver, Koto Yamazaki, Katie Workum, Doorknoob Company, Shannon Gillen, Darrah Carr, cakeface, and Mark Jarecke, among others. She received a BA from Goucher College in Baltimore and an MFA in Lighting Design from NYU Tisch. She is the recipient of a 2009 Bessie award for her collaboration on Faye Driscoll’s 837 Venice Boulevard at HERE Arts Center.

Heather Smaha (Lighting Designer) is a graduate of SUNY Purchase’s MFA program in Lighting Design/Technology. Off-Broadway: Lebensraum (Abingdon Theatre Co.). New York City: Jane Monheit & Mark O’Connor (92Y Concert Series), ART (The Wild Project), Charles Winn Speaks (Cherry Lane Studio Theatre), Together This Time (NYC Fringe 2010), Ruby’s Story, The White Cliffs (Stella Adler Studio). Production Electrician: The Inexplicable Redemption of Agent G (Beckett, Theatre Row), Miranda (HERE Arts); Assistant Master Electrician: The Agony and The Ecstasy of Steve Jobs (The Public); Lighting Director: Doug Elkins & Friends’ Fräulein Maria tour 2010-2012, Monica Bill Barnes & Co. 2010-2011.

Matt Stine (Musical Soundscapes, Mo(ortown/Redux) has been working as a music producer, audio engineer, composer, and sound designer in New York City since 2002. Currently he runs an independent record label/music production company called 27 Sound. Matt is also the resident sound designer and composer at the Schoolhouse Theater where he has designed and composed original music for all mainstage productions during the past six seasons. This year Matt is working with Broadway director Alex Timbers and rock music legend David Byrne on Here Lies Love, opening this April at The Public Theater. Matt would like to thank Mo(ortown Music Director Justin Levine for bringing him in on this amazing project. 27sound.com.

Amy Cassello (General Manager) has been affiliated with Doug Elkins for two decades. She has worked as a political organizer and speech writer, is the former Executive Director of Urban Bush Women, an advisor within the Kennedy Center’s and Bloomberg Philanthropies’ Arts Advancement Initiative, and the newly-appointed Associate Producer of BAM’s Next Wave Festival. She is a graduate of Sarah Lawrence College.

ACKNOWLEDGMENTS

Doug and company are grateful to the very dear Dr. Daniel and Dianne Vapnek for their sustained faith and generosity in this season and many others. More thanks to friends and colleagues including Runqiao Du, Ruth Miles, and Adrienne Willis of American Dance Institute; Dave Asbell; Barbara Bashaw; Laura Donnelly; Doug Durning; Joan Finkielstein and NYCDOE; Deborah Lohse; Pedja Mujzicov; Gregory Omar Osborne; Frinha Pengelly; Liz Saluke of PSU in NYC; Robin Staff; Doug Varone; David R. White, Alison Manning and Jesse Keller of The Yard; Three Pickles; Omar Osborne; Fritha Pengelly; Liz Saluke of FSU in NYC; Robin Staff; Doug Varone; David R. White, Alison Manning and Jesse Keller of The Yard; Three Pickles; NYCSCA’s Rehearsal Space Grant Program; Harkness Foundation for Dance; and the 92Y Harkness Dance Festival. We are grateful to everyone here at Baryshnikov Arts Center where excellence is the standard.

Doug Elkins is an Affiliate Artist of The Yard on Martha’s Vineyard (David R. White, Executive and Artistic Director). The Yard’s Affiliate Artists program provides opportunities for deeper ongoing relationships and collaborations by making it possible for The Yard to bring artists to the community for repeat engagements and longer stays. The program presenting partner for a new work is Michael Preston. The Baryshnikov Arts Center, directed by Barbara Karger and Michael Preston, selected as a 2013 National Dance Project, that explores the fault line between choreography and physical comedy. danetheyard.org

www.dougelkinschoreography.com