Quodlibet Ensemble

Music by Biber, Martynov + Sharlat
BARYSHNIKOV ARTS CENTER
PRESENTS

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Dec 5, 2018
Jerome Robbins Theater
Baryshnikov Arts Center

Quodlibet Ensemble
Rebecca Anderson, violin
Alex Fortes, violin
Katie Hyun, violin
George Meyer, violin
Ben Russell, violin
Edson Scheid, violin
Henry Wang, violin
Yezu Elizabeth Woo, violin
Ayane Kozasa, viola
Kyle Miller, viola
Hannah Collins, cello
Michael Nicolas, cello
Max Zeugner, double bass
Jeffrey Grossman, harpsichord and celeste

Program
H. Biber: Battalia (1673)
V. Martynov: Come In! (1988)
   Katie Hyun, solo violin
Y. Sharlat: Capriccio for Four Violins, Strings, and Harpsichord (2010)
   (U.S. Premiere)

Leadership support for music programming provided by the Anne and Chris Flowers Foundation and the Thompson Family Foundation.
About the Artists

The Quodlibet Ensemble is a group of unique, accomplished, and dedicated musicians who seek to learn from each other and explore the possibilities of an abundant musical spectrum. The players hold degrees from the Yale School of Music, Curtis Institute of Music, The Juilliard School, New England Conservatory, and Harvard University among others. Currently they pursue careers as performing artists in both solo and prominent chamber ensembles ranging from early music group the Sebastians, to contemporary ensemble New Morse Code, to the Aizuri String Quartet. A few of the players also serve as faculty at universities such as the University of North Carolina at Chapel Hill and Connecticut College in addition to performing careers.

The group was founded to be a place where a wide variety of musical ideas can come into realization, bringing together performers from different backgrounds. Quodlibet Ensemble has performed at Yale University, both at the British Arts Center and Dwight Chapel, and also performs every year for the Maxwell Shepherd Arts Fund in Collinsville, CT and the Spring Glen Church in Hamden, CT. Their debut CD, Quodlibet Ensemble: Concerti Grossi, in which all players adapt gut strings, was released in the fall of 2014.
Baryshnikov Arts Center Acknowledgements

Baryshnikov Arts Center is grateful for the support of its generous individual and institutional annual fund donors in 2017—2018.

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Yamaha

Yamaha is the official piano of the Baryshnikov Arts Center

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Baryshnikov Arts Center (BAC) is the realization of a long-held vision by artistic director Mikhail Baryshnikov to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. BAC’s opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC’s activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices. For more information, please visit www.bacnyc.org.

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**Verklärte Nacht**
(N.Y. Premiere)

“If one thing distinguishes her oeuvre, it’s the rich, intoxicating friction between human architecture and expression,” says *The New York Times* on celebrated Belgian choreographer Anne Teresa De Keersmaeker.

*Verklärte Nacht* (Transfigured Night) is set to composer Arnold Schönberg’s late romantic score based on an 1866 poem by Richard Dehmel about a woman who confesses to the man she loves that she is pregnant with another man’s child.

Originally choreographed in 1995 for an ensemble, this 2014 reconstruction is derived from a process of reduction, concentrating the poem’s dramatic structure from which the narrative lines and expressive modulations emerge.

Lead support of dance programming at BAC is provided by the Rudolf Nureyev Endowment. Major support for dance programming and activities provided by the Mertz Gilmore Foundation, Andrew W. Mellon Foundation, and Harkness Foundation for Dance.

Rosas is supported by the Flemish Community and by the BNP Paribas Foundation.