The Baryshnikov Arts Center (BAC) opened its doors in New York City’s Hell’s Kitchen in November 2005. BAC serves as a creative laboratory, meeting place, and performance space for a vibrant community of artists from around the world. BAC is also dedicated to building audiences for the arts by presenting contemporary, innovative work at low or no cost to ticket buyers.

Audiences representing a wide demographic and artists across disciplines have been served through BAC’s fellowship and residency programs; commissions of new work; the creation of a dance company; presentations of an acclaimed series of free chamber music concerts (the Movado Hour), a series of film screenings with related discussion (BAC Flicks), jazz concerts with live radio broadcast, international arts festivals, and performances by theater and dance artists from around the world; visual art exhibitions; and numerous free workshops to practicing professional artists. BAC programs serve nearly 500 artists and more than 22,000 audience members each year.

In February 2010, BAC opened the Jerome Robbins Theater, which serves as an organic extension of the existing center, featuring multi-disciplinary work, emerging talent, and international artists, and including artist-centered activity that fosters creative exploration. For more information, please visit www.bacnyc.org.

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Special thanks to our production crew, front-of-house crew, and volunteers.

HOW TO SUPPORT BAC
Please visit www.bacnyc.org and click “donate now” to make a valuable contribution to help sustain artist-centered programming at BAC. For more information or to donate by phone, please call 646-731-3203.
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Yamaha is the official piano of the Baryshnikov Arts Center
BJ Randolph

BJ Randolph began his ballet training at age 11 with the school of Carolina Ballet Theater located in Greenville, South Carolina under the direction of Hernan Justo. At 14, he was accepted into the SC Governor’s School where he studied under Stanislav Issaev and Bobby Barnett. During his four years at the Governor’s School he performed in the following works: George Balanchine’s Serenade, Four Temperaments, and Themes and Variations; as well as contemporary works choreographed by Sandra Neels (former dancer with Merce Cunningham Dance Company) and Lloyd Whitmore (of Philadanco). In 2008, he was accepted into the dance program at SUNY Purchase where he is currently in his last year. While at Purchase, Mr. Randolph has had the opportunity to perform Paul Taylor's Company B, Kenneth McMillan's Concerto, and several roles from The Nutcracker. In May of 2012, he will be receiving a BFA in Dance from Purchase College.

Evan Teitelbaum

Evan Teitelbaum is a native New Yorker who graduated from The Juilliard School in 2009. Since then he has performed with Aszure Barton and Artists, Gallim Dance, Shen Wei Dance Arts, Kevin O’Day - Ballet Mannheim, and Compagnie Julie Bour. Evan is currently a member of Brian Brooks Moving Company. His choreography has been presented at the Peter Jay Sharp Theater and the Clark Studio Theater in New York, and at Tangente in Montréal.

Business Manager: Adrienne Bryant
Production Manager: Nicole Pearce
Stage Manager: Cody Chen

Special thanks from John Heginbotham

This performance would not have been possible without the generous support of Mikhail Baryshnikov, Georgiana Pickett, Pedja Muzijevic, Eleanor Wallace, Kristen Miles, Tracy Williams, Pamela Rapp, Steven Battaglia, Katie Gorum, Becky Goldring, and everyone at Baryshnikov Arts Center; Allen Greenberg, Chris Pennington, Daniel Stern, Damian Woetzel, and the staff at The Jerome Robbins Foundation; Ben Rodriguez-Cubeñas and the Rockefeller Brothers Fund; everyone at The Enoch Foundation. Additional thanks to Mark Morris, Nancy Umanoff, Matthew Rose, Sarah Horne, and the wonderful staff and dancers of the Mark Morris Dance Group; Bob Dixon, Lauren Cherubini, Huang Hoang, David Leventhal, Jim Slaughter, and Ulu Hulu Productions; the original cast of Closing Bell – Kevin Ferguson, Lesley Garrison, Brian Lawson, and McKay Montz; my family – Ron, Jeanie, and Sherrie Heginbotham, and Kim Graham; Tyondai Braxton, Richard D. James, Alan Pierson, Stefanie Batten Bland, Aaron Mattocks, Todd Bryant, Cody Chen. Thank you to the dancers; Nicole Pearce, thank you for your brilliance and patience; Maile Okamura, my dear friend and collaborator, thank you; Adrienne Bryant, thank you for everything.

Stefanie Batten Bland + John Heginbotham

MAY 10, 2012 AT 8PM

Company Stefanie Batten Bland + Dance Heginbotham

A Place of Sun (World Premiere)

Choreography: Stefanie Batten Bland
Dancers: Miguel Anaya, Emilie Camacho, Raphaël Kaney Duverger, Brittany Engel-Adams, Jesse Keller, Trenard Mobley
Music: Stabat Mater by Karol Szymanowski
Sculptures & Environment: Benjamin Heller
Costumes: Stefanie Batten Bland
Lighting Design: Lacee Godman

Intermission

Twin (World Premiere)

Choreography: John Heginbotham
Music: Aphex Twin
Lighting Design: Nicole Pearce
Costume Design: Maile Okamura
Dancers: John Eirich, Kristen Foote, Allysen Hooks, Lindsey Jones, BJ Randolph, Evan Teitelbaum

Twin and A Place of Sun were developed in residence at BAC with support from The Jerome Robbins New Essential Works (NEW) Program, the Rockefeller Brothers Fund, and The Enoch Foundation. Additional support for A Place of Sun made possible with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council; Doris and Atwill Gwaltney; Cindy List; Henrietta Gwaltney; Théâtre de la Cerisaie; Théâtre Georges Simenon de Rosny Sous Bois.
MAY 11–12, 2012 AT 8 PM

Dance Heginbotham

Closing Bell (N.Y. Premiere)

Choreography: John Heginbotham
Music: Tyondai Braxton, excerpts from Central Market
Lighting Design: Nicole Pearce
Costume Design: Maile Okamura
Dancers: John Eirich, Allysen Hooks, BJ Randolph, Evan Teitelbaum

Premiere: August 26, 2011 at Jacob's Pillow Dance Festival (Becket, MA)
All songs courtesy of Warp Records.

Intermission

Twin (World Premiere)

Choreography: John Heginbotham
Music: Aphex Twin
Lighting Design: Nicole Pearce
Costume Design: Maile Okamura
Dancers: John Eirich, Kristen Foote, Allysen Hooks, Lindsey Jones, BJ Randolph, Evan Teitelbaum

Closing Bell and Twin were developed in residence at BAC with support from The Jerome Robbins New Essential Works (NEW) Program, the Rockefeller Brothers Fund, and The Enoch Foundation.

John Eirich

John Eirich was raised in Orlando, Florida where he studied ballet and jazz at Southern Ballet Theatre. He earned his BFA in Dance from New World School of the Arts in 2005, where he performed works by Donald McKayle, José Limón, Michael Uthoff, and was a student at Jacob's Pillow Contemporary Traditions Program in 2005. John has performed with the Fredrick Bratcher Company, Miami Contemporary Dance Company, and the Florida Grand Opera. He has also worked with the Amy Marshall Dance Company and was a member of Taylor 2 from 2006-2010. He has danced in Mark Morris’ L’Allegro, il Penseroso, ed il Moderato, joined Dušan Týnek Dance Theatre in 2010, and has been a member of TAKE Dance since 2007.

Kristen Foote

Originally from Toronto, Canada, Kristen Foote joined the Limón Dance Company in 2000. She has since performed as a soloist in roles by José Limón, Isadora Duncan, Doris Humphrey, Anna Sokolow, Jirí Kylián, Donald McKayle, Murray Louis, Lar Lubovitch, Susanne Linke, and Adam Hougland. Her training began in Toronto where she studied ballet, tap, and jazz before joining the Canadian Children's Dance Theatre, where she toured with the International Pre-Professional Company and began her training of the Limón technique. She has been hailed by The New York Times as "marvelously versatile," and has been recognized by Dance Magazine in their "Top 25 To Watch" in 2005, as one of the "Most Amazing Performers" of 2010, and a featured dancer in their September 2011 edition. In addition, she has also been a guest artist with The Yard, Thang Dao Dance Theater, Riedel Dance Theater, and with Catherine Gallant and Dancers. She has also performed with Mark Morris Dance Group, was a Radio City Rockette, and is a member of AUSTERLAND and Pajarillo Pinta'o. Ms. Foote teaches Limón master classes, workshops, and re-stages Limón repertory across the U.S. and Canada. Ms. Foote is proudly supported by The Bay & Paul Foundations and The Enoch Foundation. This is Kristen Foote's second project with Dance Heginbotham.

Allysen Hooks

Allysen Hooks is from Houston, Texas. She received a BFA from The Juilliard School in 2010. As a freelancer, she has performed a variety of works in New York, most recently a rock opera by Jihae and John Patrick Shanley. She has also performed with Michelle Mola + Zack Winokur/The Troupe and Esmé Boyce Dance, among other young choreographers. In 2010 she presented her own work in Montréal.

Lindsey Jones

Lindsey Jones is originally from St. Louis, Missouri. She started dancing at the Center for Creative Arts (COCA) under the direction of Lee Nolting. Lindsey will graduate with a BFA in Dance from SUNY Purchase this May. There she has had the opportunity to perform works by Nelly van Bommel, Merce Cunningham, John Heginbotham, and Mark Morris. In 2009, Lindsey danced with Camille A. Brown and her company for the New Works Festival at Perry-Mansfield Performing Arts School. She has also studied abroad at the London Contemporary Dance School and the Merce Cunningham Studio. She is thrilled to be working with Dance Heginbotham!
Benjamin Heller

Benjamin Heller is a photographer and multimedia artist based in New York City. He grew up in Minneapolis, Minnesota. His photography, video, and sculptural works have been shown at Robin Rice Gallery, Gallery 151, Chair and the Maiden, and Honespace Gallery in New York City. He recently completed site-specific installations in Tasmania - a commissioned site-specific interactive installation as visiting artist for “Life is Art Foundation” at Museum of Old and New Art, an immersive site-specific installation for performance at the Kentucky Repertory Theater, site-specific installation “Camera Obscura for Wild Life” in Sonoma, CA, and “The Vital Contour of U+US” - a commissioned permanent installation of the Eiffel Society in New Orleans, LA.

Jesse Keller

Jesse Keller hails from the buckeye state of Ohio where, in addition to developing as a dancer at Ohio University, she also honed her choreographic talent, having her work featured at the Ashland Regional Ballet Company, Ohio University, and American College Dance Festival. After participating in a five-month internship for The Yard in Chilmark, MA, Jesse continues teaching at The Yard, as well as teaching dance for actors. She has been a member of CSBB since 2009.

Trenard Mobley

Trenard Mobley, a Miami native, is happy to be on solid ground after his time traveling and performing internationally as an aerialist on the Royal Caribbean Cruise Line. Along the way he has been awarded by the National Foundation for Advancement in the Arts, and is an NAACP ACT-SO gold medalist. He continually expands his artistic reach, recently playing Alonzo in the South American tour of Cats, as well as dancing back up for BEX and FARAD in NYC.

General Manager: Todd Stone
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DANCE HEGINBOTHAM

Founded in 2011, Dance Heginbotham is a performance group devoted to the presentation of dance and theatrical work created by Brooklyn-based choreographer and performer John Heginbotham. The work of the company features highly structured, technically rigorous, and theatrical choreography, frequently set to the music of contemporary composers. The company had its world premiere in January of 2012 on the Millennium Stage at The John F. Kennedy Center for the Performing Arts. Upcoming projects include performances at Jacob’s Pillow Dance Festival and a collaboration with acclaimed baritone Jesse Blumberg. For more information on the company, visit www.johnheginbotham.com. For more information on Lighting Designer Nicole Pearce, visit www.nicolepearcedesign.com.

MAY 17–18, 2012 AT 8PM

Company Stefanie Batten Bland

Terra Firma (N.Y. Premiere)

Choreography: Stefanie Batten Bland
Dancers: Miguel Anaya, Emilie Camacho, Raphaël Kaney Duverger, Brittany Engel-Adams, Jesse Keller, Trenard Mobley
Music: John Adams with a sound score by Stefanie Batten Bland
Environment: Andrew Lyght
Costumes: Stefanie Batten Bland
Lighting Design: Lacee Godman

Intermission

A Place of Sun (World Premiere)

Choreography: Stefanie Batten Bland
Dancers: Miguel Anaya, Emilie Camacho, Raphaël Kaney Duverger, Brittany Engel-Adams, Jesse Keller, Trenard Mobley
Music: Stabat Mater by Karol Szymanowski
Sculptures & Environment: Benjamin Heller
Costumes: Stefanie Batten Bland
Lighting Design: Lacee Godman

Terra Firma was developed in residence at BAC with support from The Jerome Robbins New Essential Works (NEW) Program and the Rockefeller Brothers Fund. A Place of Sun was developed in residence at BAC with support from The Jerome Robbins New Essential Works (NEW) Program, the Rockefeller Brothers Fund, and The Enoch Foundation, with additional support made possible by public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council; Doris and Atwill Gwaltney; Cindy List; Henrietta Gwaltney; Théâtre de la Cerisaie; Théâtre Georges Simenon de Rosny Sous Bois.
About the Artists

Stefanie Batten Bland

Stefanie Batten Bland has added to Mary Batten and Ed Bland’s artistic legacy of music and writing with her own layer of dance. She mixes European subtlety and American ardor to investigate physical notions of community. Sharing her time between Paris and New York, Stefanie’s choreographic vision, a vision recognized as a 2010-2012 Baryshnikov Arts Center Artist-in-Residence and Jerome Robbins NEW Fellow, and 2011/12 Cambridge Who’s Whol of Professionals and Entrepreneurs, fuses her American and European dance heritage to create distinct, multi-disciplinary futuristic environments for stage and film. She is currently a guest choreographer for Alvin Ailey II and Frontier Danceland of Singapore.

John Heginbotham

Originally from Anchorage, Alaska, John Heginbotham is a Brooklyn-based choreographer, teacher, and performer. His work has been presented at the Baryshnikov Arts Center, Jacob's Pillow Dance Festival, Dance Theater Workshop, Joe’s Pub at The Public Theater, La MaMa Experimental Theatre, The Museum of Modern Art (with the art/pop group, Fischerspooner), and the New York and Toronto Fringe Festivals. He has created commissioned dances for The Conservatory of Dance at SUNY Purchase, Long Island University, the award-winning youth company The Wooden Floor, Big Apple Baroque, DanceNOW/NYC, the cabaret troupe Lady Rizo and the Assettes, and the rock band, NICKCASEY. Heginbotham is a two-time recipient of The Jerome Robbins New Essential Works Program (2010 and 2012). A graduate of The Juilliard School, John has been a member of the Mark Morris Dance Group since 1998, and is currently on faculty at the Mark Morris Dance Center. In addition he has danced in the companies of Pam Tanowitz, Susan Marshall, John Jasperse, and as a guest artist with Pilobolus Dance Theater. John is a founding teacher of Dance for PD®, a program initiated by MMDG and the Brooklyn Parkinson Group.

COMPANY STEFANIE BATTEN BLAND

Company Stefanie Batten Bland (CSBB), a quintessential bridging of cultures, is a Franco-American contemporary dance company that redefines community by illustrating the synergy that arises when interdisciplinary artists from varied backgrounds and cultures collide. CSBB is comprised of an artistically diverse community of dancers and artists each contributing creatively to the goals of a troupe that has performed live and via dance cinema, throughout Europe, Asia, Africa, and the States, with the generous support of the Baryshnikov Arts Center, Lower Manhattan Cultural Council, The Jerome Robbins Foundation, and the Cultural Services of the French Embassy of New York.

Miguel Anaya

Miguel Anaya, a Mexican-American, multi-media artist living in NYC, continually explores the boundaries of his creative energy. Anaya, a member of CSBB since 2009, has danced with Bill T. Jones/Arnie Zane Dance, White Oak Dance Project, and Martha Clarke, and has served as assistant choreographer for the Tony Award-winning Spring Awakening. An alumnus of Eddie Adams’ photography workshop, Anaya is also an accomplished photographer and a philanthropist through the NYC BRIDGE PROJECT, an organization for at-risk Bronx youth.

Emilie Camacho

Emilie Camacho, one of Batten Bland’s earliest collaborators, is a native Parisian and international artist, having performed with companies in France, Switzerland, and the U.S. An established choreographer (The Magic Flute, Les Folies Dramatiques), certified modern dance instructor (CND, Lyon), and music journalist, Camacho combined her vast talents into an opportunity for further self-exploration through her graphic arts/movement collective, Rabbit Research, which combines choreography, video, and photography into cultural workshops and conferences.

Raphaël Kaney Duverger

Raphaël Kaney Duverger, a diversely talented artist, is one of Batten Bland’s earliest collaborators. Raphaël’s career began in his native Paris where he in time founded the theater/dance company, Tournesol (sunflower). At home in concert and theatrical dance, Raphaël has danced with Pal Frenak in Budapest, Spanish choreographer Blanca Li, as well as in various French musicals. He has choreographed French productions of Hair and Fame, assisted on the musical Soweto, and designed costumes for the musical Cleopatra.

Brittany Engels-Adams

Brittany Engels-Adams trained as a gymnast with former Russian Olympic gold medalist Yury Tsykun and former New York City Ballet dancer Cyndi Stone. Brittany received scholarships to the Miami City Ballet School and The Academy of Ballet Florida. She is a fellowship recipient at The Alvin Ailey School in New York City and performed with Aliley II from 2009 to 2011. Currently a freelance dancer and teacher, Brittany trains at the Suzanne Dellal Center in Tel Aviv, Israel with Ohad Naharin and Batsheva Dance Company.