Aszure Barton
*Over/Come* (2005)
Studio Showing

Studio 4/A (Renamed the Rudolf Nureyev Studio in 2015)
Filmed June 16, 2005

*Over/Come*

Choreography: Aszure Barton  
Music: Andy Williams and Giorgio Conte  
Dancers: Jonathan Alsberry, Christina Bodie, Ariel Freedman, Loni Landon, Doug Letheren, Michelle Mola, Shamel Pitts, Abbey Roesner, Bennyroyce Royon, Cindy Salgado, Kevin Shannon, Anthony Smith, and Bobbi Jene Smith  
Rehearsal Assistant: Lesley Kennedy

This work was created during a residency at BAC made possible by a gift from James Duffy in Memory of Martha Duffy.

Aszure Barton received her formal dance training from Canada’s National Ballet School, where she helped originate the Stephen Godfrey Choreographic Showcase as a student. She has been creating dances for over 25 years and has collaborated with celebrated dance artists and companies including Mikhail Baryshnikov, Teatro alla Scala, English National Ballet, American Ballet Theatre, Nederlands Dans Theater, National Ballet of Canada, Martha Graham Dance Company, Bayerisches Staatsballett, Hubbard Street Dance Chicago, Sydney Dance Company, and Houston Ballet, among others. Her works have been performed on countless international stages including the Palais Garnier, Mariinsky Theater, The Kennedy Center, The Alicia Alonso Grand Theater, and Lincoln Center. She has received accolades and honors including the prestigious Arts & Letters Award, joining the ranks of Oscar Peterson, Karen Kain, and Margaret Atwood. She was the first Martha Duffy resident artist at the Baryshnikov Arts Center and is an official ambassador of contemporary dance in Canada. She is the founder of Aszure Barton & Artists, an interdisciplinary, international dance project. As an educator, Barton is regularly invited to collaborate with and give workshops at universities and art institutions around the globe.