BAC Space Fall 2020 Residency
Overview + Eligibility

Baryshnikov Arts Center (BAC) is the realization of a long-held vision by artistic director Mikhail Baryshnikov who sought to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. Founded in 2005, this year BAC is celebrating its 15th anniversary as a thriving creative laboratory and performance space for artists from around the world. BAC’s activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at various stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices.

BAC Residencies provides artists with space for creative investigation. Each year, BAC hosts up to 20 artists in residence, with support that can include use of BAC’s studios and theaters, work-in-progress showings, artist honoraria, and technical and administrative services.

HOW BAC SPACE WORKS
BAC Space is a four-week residency designed to support the creative process by providing artists with resources to develop ideas, projects, and collaborations. The program offers a pressure-free environment for artists, who are encouraged to focus on their current priorities without the expectation of delivering a finished work. The BAC Space format, which hosts multiple residencies concurrently in all of BAC’s studio spaces, provides opportunities for artists across disciplines to meet and exchange ideas. BAC Space concludes in a day of public studio showings.

WHAT BAC SPACE OFFERS
- 30 hours per week of studio space based on a consistent schedule to be maintained throughout the residency period (10am – 2:45pm OR 3:15pm – 8pm)
- $4,500 honorarium
- Video and photo documentation, including an “In the Studio” video profile on the work-in-progress
- A “BAC Story” essay on the work-in-progress by a writer who is identified and commissioned by BAC
- A public showing of the work-in-progress at the conclusion of the residency period
- Weekly meetings with the BAC Space Resident Artist cohort to exchange ideas and discuss process
- Opportunities to meet and talk with members of the BAC staff on topics such as finance, fundraising, marketing, programming, and production
PLEASE NOTE

- BAC Space is not a technical residency. Basic technical support and equipment may be provided on a case by case basis.
- There is limited prop storage in our studios. No large set pieces may be constructed or stored at BAC.

ELIGIBILITY

BAC accepts applications from artists working in all performing arts disciplines: dance, music, theater, multimedia, performance art, or any combination thereof.

BAC encourages artists at any stage of their career to apply.

Applicants are not limited to a specific geographic location; however, travel and accommodations are the financial responsibility of the applicant. International participants are responsible for their own visa, travel, living, and housing expenses and arrangements.

Applicants may apply as individuals or a collaborative.

Applicants must be 22 years or older at the time of the application.

Applicants enrolled in high school, an undergraduate program, or a graduate program at the time of the application and during the residency are not eligible to apply.

Applicants who have received a BAC residency in the last two years (Fall 2018 or later) are not eligible to apply.