DANCE

Play BAC: Trisha Brown

On July 16, the Baryshnikov Arts Center kicks off a second installment of performance videos from its archive with Trisha Brown’s “Opal Loop.” Created in 1980 and recorded at the center in 2010, the dance is most famous for what might be called its set: a mutable cloud of water molecules. But the sometimes obscured choreography, with its own evanescent beauty, is just as beguiling. The complex patterns underlying its seeming amorphousness periodically shine clear, like sun through fog.

— Brian Seibert