DANCE

PlayBAC / Aszure Barton

Artists’ residencies are at the heart of the Baryshnikov Arts Center’s mission. Back in 2005, one of those artists was Aszure Barton, a young Canadian choreographer with a ballet background and an eccentric sensibility. “Over/Come,” a work for thirteen dancers set to love songs by Giorgio Conte and Andy Williams, was the fruit of her time there. It’s an enigmatic piece that’s seemingly about love, not all of it happy. The dancers vamp and flirt, couple up and separate. The tone veers from ironic to vulnerable to bubbly. Along the way, Barton reveals the dancers’ distinct personalities. “Over/Come” broadcasts July 23–28.

— Marina Harss