DANCE

doug elkins choreography, etc.

The second round of the Baryshnikov Arts Center’s series of performance footage, PlayBAC, closes on a high note with Doug Elkins’s “Scott, Queen of Marys,” available Aug. 20-25. The wit of the title extends to the choreography, which periodically braids b-boying with Scottish country dancing, or has the cast voguing to bagpipes. Much as the original performances, in 1994, were distinguished by their guest star, the great vogue Willi Ninja, this 2012 recording is elevated by one of his protégés, the fabulously limber and lucid Javier Ninja.

— Brian Seibert