



BARYSHNIKOV ARTS CENTER

450 W. 37<sup>th</sup> Street, Suite 501 | NYC 10018 | [bacnyc.org](http://bacnyc.org)

**FOR IMMEDIATE RELEASE**

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**Press Contact: Kristen Miles**

[kmiles@bacnyc.org](mailto:kmiles@bacnyc.org) / 646-731-3221

**BARYSHNIKOV ARTS CENTER TO HOST ANNUAL FALL FÊTE  
OCTOBER 2, 2017**

**Program to Feature a Premiere from Pulitzer Prize-winning Composer Julia Wolfe  
and the New York Debut of Israel's Roy Assaf Dance**

**Evening to Include Dinner and a Silent Auction of Contemporary Visual Art**

**New York, NY** — Baryshnikov Arts Center (BAC) will host its annual benefit to support the Center's programs on Monday, October 2, 2017, in BAC's Jerome Robbins Theater and Howard Gilman Performance Space. The festive, intimate evening will raise funds for BAC through ticket purchases and a silent auction of visual art works. Proceeds will support BAC's artist-centered programs and help to maintain affordable ticket prices.

"The Fall Fête is BAC's biggest and most important fundraiser," said Board Chairman Diana DiMenna. "It is an extraordinary way for us to showcase our vital and varied artistic mission, to welcome people into our spaces, and to host friends, old and new, with warmth and hospitality. Add to that all of the incredible art that will be hanging all around us at dinner—I can't wait!"

The Fall Fête program will feature a performance of Pulitzer Prize-winning composer **Julia Wolfe's *Retrieve*** (N.Y. Premiere). This new work for cello and double bass was commissioned through BAC's Cage Cunningham Fellowship, established in 2015 to support artists who embody John Cage and Merce Cunningham's commitment to artistic innovation. The inaugural Fellow, celebrated Russian pianist Alexei Lubimov, generously applied his entire \$50,000 award to commission five composers he identified at the forefront of music innovation—including Wolfe. Cellist **Joshua Roman** and bassist **Lizzie Burns** will perform *Retrieve* at the Fête and again during public BAC Salon concerts on October 5 and 6 in the John Cage and Merce Cunningham Studio.

The program also features the New York debut of Israel's **Roy Assaf Dance** performing the company's award-winning ***The Hill*** (N.Y. Premiere), a highly physical and evocative work for three male dancers inspired by experiences of war veterans. The Fall Fête program precedes public performances of *The Hill*, part of a double bill by Roy Assaf Dance on October 12 and 13 in the Jerome Robbins Theater.

The Fall Fête evening includes a **silent art auction** powered by **Paddle8** and curated by **Auction Co-Chairs Natasha Schlesinger** and **Shaune Arp** as a response to the idea of materiality and its current prominent and intrinsic relationship to art.

The 21 auction lots include works by **Alexandre Arrechea, Annabel Daou, Yana Dimitrova, Alberto Di Fabio, Andre Hemer, Camomile Hixon, Nir Hod, Misha Kahn, Katja Loher, Nancy Lorenz, Tom McFarland, Todd Murphy, Natasha Ozhiganova, Antonio Pio Saracino, Isabel Turban, Nari Ward, and Andy Warhol**. In the spirit of BAC's mission to support artists, the organization will return 20% of the proceeds of each sale to the donating artist.

Two unique auction lots include Andy Warhol's *Silver Clouds*, a framed Mylar balloon from his set design for Merce Cunningham's *Rainforest* (1968), and cigarette cases formerly owned by Warhol and donated to BAC by Isabella Rossellini. Another special auction lot is the opportunity for a private guided tour of the Starn brothers' studio in Beacon, New York, led by Mike and Doug Starn.

The auction can be viewed online at [Paddle8.com](http://Paddle8.com). **Bidding is open as of Monday, September 18 at 1PM EST, and will close October 2 at 10:30PM EST.** Advance registration is available on [Paddle8.com](http://Paddle8.com) or by downloading the Paddle8 app from the App store.

The 2017 **Fête Chairs** are **Diana and Joseph DiMenna**. The **Auction Co-Chairs** are **Natasha Schlesinger and Shaune Arp**. The **Fall Fête Committee** includes Laurie Beckelman, Reginald and Aliya Browne, Marianne Lockwood and David Bury, Alexei Lubimov, Ambassador William and Wendy Luers, Robert and Carol Morris, Ohad Naharin, Sarah Jessica Parker, Isabella Rossellini, Dawn Sequeira, Alan and Sandy Siegel, Barry and Hilary Weinstein. **rag & bone** is a **Primary Sponsor**.

The Fête is hosted by **BAC's Board of Directors**, which includes Diana DiMenna, Chairman; R. Jarrett Lilien, Treasurer; Mikhail Baryshnikov, Chairman Emeritus; Frank Cordasco; Richard DeScherer; James H. Duffy; Steven C. Dupré, William James Earle, Sandra Foschi, Slavka B. Glaser, Steven Pesner, Natasha Schlesinger.

The 7PM performance is preceded by a reception at 6PM in the Jerome Robbins Theater Lounge. Dinner, catered by Canard, Inc., is at 8PM in the Howard Gilman Performance Space. Generous Fall Fête sponsors include **Slovenia Vodka** and **Sebastian Brecht - Obsessive Chocolate Disorder**. Floral arrangements are made possible by a generous donation from Ekaterina Shchelkanova and **Open World Dance Foundation**.

## **Program Information**

### **Baryshnikov Arts Center's Fall Fête**

Monday, October 2, 2017  
450 W. 37<sup>th</sup> Street

#### **6PM - Reception**

**7PM – Performance: Julia Wolfe's *Retrieve* and Roy Assaf Dance's *The Hill* in the Jerome Robbins Theater**

**8PM - Dinner and Silent Art Auction in the Howard Gilman Performance Space**

## **Ticket Information**

**Single tickets from \$1,500 are available for purchase at [bacnyc.org/support](http://bacnyc.org/support).**

## **About Baryshnikov Arts Center (BAC)**

Baryshnikov Arts Center (BAC) is the realization of a long-held vision by artistic director Mikhail Baryshnikov who sought to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. BAC's opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC's activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices. For more information, please visit [www.bacnyc.org](http://www.bacnyc.org).

***BAC is grateful for the support of its generous individual and institutional annual fund donors in 2016—2017.***

Jennifer Adams, Anonymous (7), Pierre Apraxine, Darcy Bacon, Mikhail Baryshnikov and Lisa Rinehart, Dr. Phillip Bauman, Carol Baxter and Loren Plotkin, Talia Bilodeau, Leon and Debra Black, Tina and Jeffrey Bolton Family Fund, Catherine Brennan, Clyde Brownstone, Valentino D. Carlotti, Lydia and Mats G. Carlston Charitable Fund, Carroll Cartwright, Meredith Caruso, Fadi, Terri, and Claudine Chartouni, Mirjana Ciric and Dino Buturovic, Lori Cohen and Christopher Rothko, Brian Coleman and Olga Smagarinskaya, Frank and Monique Cordasco, Nancy Dalva, Edoard Dejoux, Michael and Denise Deleray, Richard and Jennie DeScherer, Michael Devins, Joseph and Diana DiMenna, Katie Dixon and Richard Fleming, Elizabeth Doud, Debbie and Harry Druker, James H. Duffy, Cheryl Lee and Steven C. Dupré, Jennifer and Russell Echlov, Gwen Edelman, Ehrenkranz Family Foundation, Brittawnee Enos, Daniel Ezralow, Barbara File, Michele Lee Fine, Barbara Fleischman, Richard and Nicole Fortson, Sandra Foschi, Natasha Frank, Alex and Jenia Fridlyand, Randy Gaugert, Edward Geffner and Suzanne Spinrad, Philip Giambanco, Paola Gianturco, Jon Gilman & Brad Learmonth, Brianna Gitnik, Slavka B. Glaser, Rebecca Gradinger, Peter Greenleaf, Louise Guenther, Agnes Gund, Dr. Ayele Hadero, Annie and John Hall, Elaine M. Halpin, Charles Hamlen, The Hare Family, Nicole and Paul Harman, Elisabeth Hayes, Brian and Tania Higgins, Roger and Joan Hooker, In Honor of Roger Hooker, Sarah Hooker, Huong Hoang, Fredericka Hunter, Mary Anne Hunting and Thomas Remien, Susan Israel, Laith and Adele Jazrawi, Bobbo Jetmundsen, Carine Joannou, Stephanie Joel, Annie Jordan, Zuzana Justman, Julia and Michael Katz, Carolyn Katz and Michael Goldstein, Colleen Keegan, Drs. Nadine and Leo Keegan, Donald M. Kendall, Paul and Teresa Kim, Joan Konner and Alvin Perlmutter, Sonja Kostich, Herman Krawitz, Sali Ann Kriegsmann, Iya Labunka, Mark Ladner and Julie Ross, Nicole Leibman, Tania

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Yamaha is the official piano of the Baryshnikov Arts Center.

*As of August 30, 2017*

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